Information Fluency in the Disciplines Workshop on the Arts: History, Theory, and Criticism

April 20–22, 2017
New Orleans, Louisiana

Agenda

This workshop is made possible by a generous grant from the Andrew W. Mellon Foundation. It is co-sponsored by the Association of College and Research Libraries and the Council on Library and Information Resources. It is endorsed by the Association for Theatre in Higher Education, the College Art Association, and the College Music Society.

Thursday, April 20

Noon
Registration
Gallery Foyer

1:30 p.m.
Welcome and Introduction
Esplanade
Richard Ekman, President, CIC
Ballroom
Mary Ellen K. Davis, Executive Director, Association of College and Research Libraries
Susanne Woods, Program Director and Senior Advisor, Information Fluency Workshops, CIC

1:45 p.m.
Using Library Resources to Develop Information Fluency in the Arts
Esplanade
Tamara Bentley, Associate Professor of Art, Colorado College
Victoria Lindsay Levine, Professor of Music, Colorado College
Jessy Randall, Curator of Special Collections, Colorado College

2:45 p.m.
Discussion: Defining Issues and Institutional Goals
Esplanade
Ballroom
Some questions for the group: Does your institution have a general education information literacy requirement? Where does it reside and how long has it been in place? How might it lead to a more advanced information fluency program in arts departments? What kind of librarian-faculty partnerships exist on campus? How easy
will it be to build information fluency into courses in art history, music, and theatre? What challenges may arise?

3:15 p.m.  
**Break**

3:30 p.m.  
**Planning Session 1: Issues in Introducing Information Fluency into Arts Courses**

Cross-institutional break-out groups will consider three questions: 1) What skills constitute information fluency in the field? 2) What roles do faculty members and librarians play in developing and supporting those skills? 3) What role do deans and provosts play in providing institutional support for these efforts and creating a campus culture that supports information fluency programs?

5:00 p.m.  
**Break**

6:00 p.m.  
**Reception**

7:00 p.m.  
**Dinner and Keynote Address: “Reconstructing the Riot at the Rite”**

*Thomas Forrest Kelly*, Morton B. Knafel Professor of Music, Harvard University

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**Friday, April 21**

8:00 a.m.  
**Breakfast**

Optional discussion groups organized by: Faculty, Academic Officers, Librarians

9:00 a.m.  
**Advances in Resources for Arts Education**

*Susan Barnes Whyte* Library Director, Linfield College, and Senior Advisor, CIC Consortium on Digital Resources for Teaching and Research  
*Kim Miller*, Associate Professor of Art History and Women’s Studies, Wheaton College (MA)  
*Ben Harwood*, Lead Instructional Technologist, Skidmore College  
*Gordon R. Thompson*, Professor of Music, Skidmore College

10:15 a.m.  
**Planning for Change**

*Susan Perry*, Library and Information Technology Consultant and Director Emerita of Library, Information and Technology Services, Mount Holyoke College
10:45 a.m. Break
Gallery Foyer

11:00 a.m. Planning Session 2: What Steps Do We Need to Take?
Esplanade/Salon 3/Uptown 1, 2, and 3
Campus teams will work together to discuss how to begin to implement an information fluency plan.

12:15 p.m. Lunch
Marigny 1 and 2

1:30 p.m. Using Research Projects to Promote Information Fluency
Esplanade Ballroom
Elise Richman, Associate Professor of Art, University of Puget Sound
Jane Carlin, Library Director, University of Puget Sound
Laura Edgar, Archivist for the Abby Williams Hill Collection, University of Puget Sound
Christian DuComb, Assistant Professor of Theatre, Colgate University
Dan Wheeler, Lead Instructional Technologist, Colgate University

2:30 p.m. Planning Session 3: Creating an Action Plan
Esplanade/Salon 3/Uptown 1, 2, 3
Each institutional team will work on an action plan for its campus.

4:00 p.m. Break
Gallery Foyer

4:15 p.m. Sharing Individual Campus Plans
Esplanade/Salon 3/Uptown 1, 2, and 3
Three teams and a workshop facilitator will review and critique plans in detail. At the end, each team will post a copy of the institutional plan on the conference room wall.

5:45 p.m. Reception
Marigny 1 and 2

6:30 p.m. Dinner on Your Own

Saturday, April 22

8:00 a.m. Breakfast and informal review of posted plans
Marigny 1 and 2
9:00 a.m.  
**New Development in Online Publication**  
*Esplanade*  
*Mark D. W. Edington*, Publisher, Lever Press

9:15 a.m.  
**Giving Information Fluency Priority in the Library Budget**  
*Esplanade*  
*Tom Kirk*, Library Director and Coordinator of Information Services  
*Emeritus, Earlham College*  
*Susan Barnes Whyte*, Library Director, Linfield College and Senior Advisor, CIC Consortium on Digital Resources for Teaching and Research

10:00 a.m.  
**Break**  
*Gallery Foyer*

10:15 a.m.  
**Measuring Success: Strategies for Evaluating Information Fluency in Upper Level Courses and the Major**  
*Esplanade*  
*Richard O’Connor*, Professor of Anthropology and former Director, Center for Teaching, Sewanee: The University of the South

11:00 a.m.  
**Summary and Closing Remarks**  
*Esplanade*  
*Susanne Woods*, Program Director and Senior Advisor, Information Fluency Workshops, CIC

11:30 a.m.  
**Adjournment**